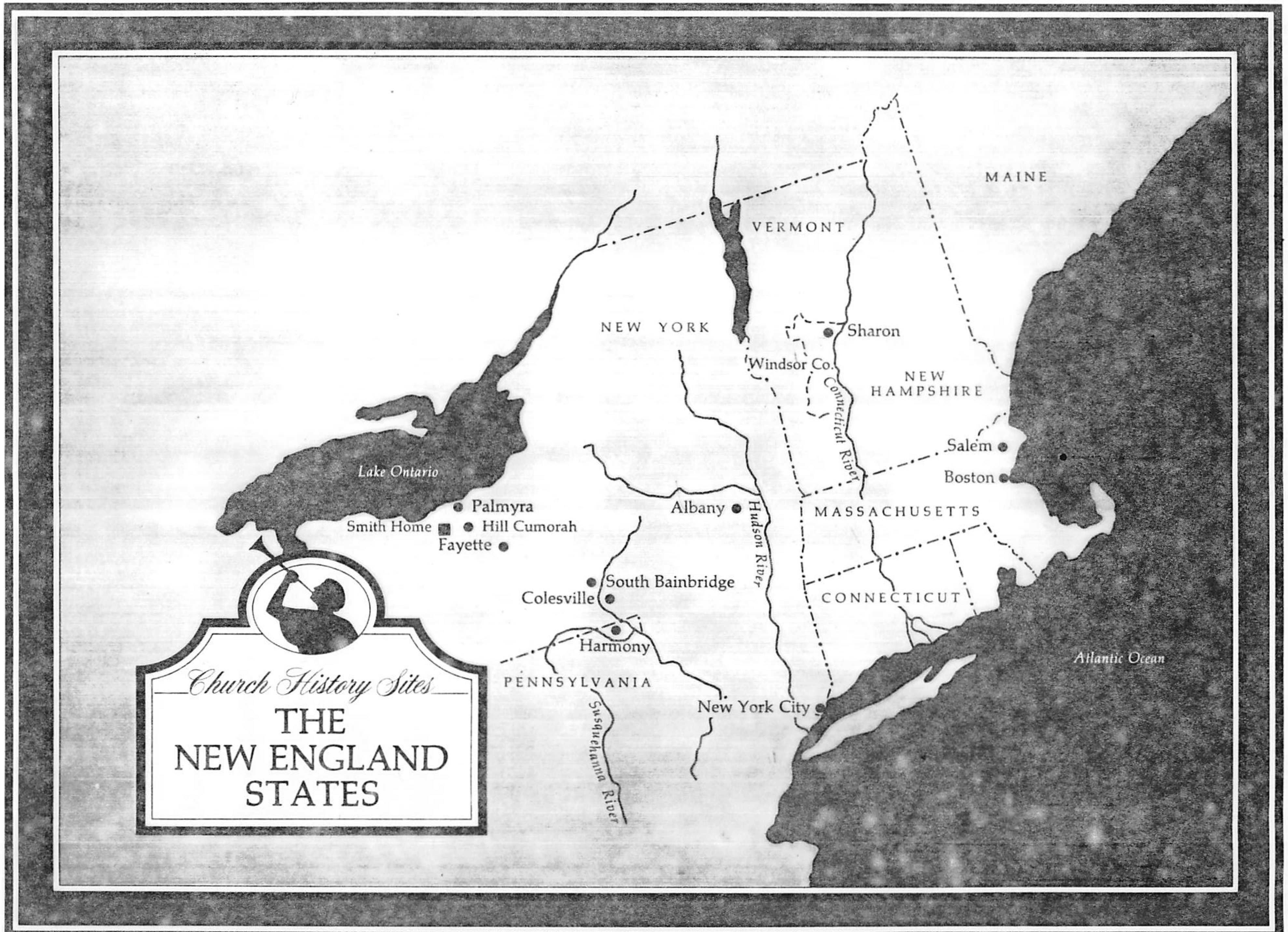
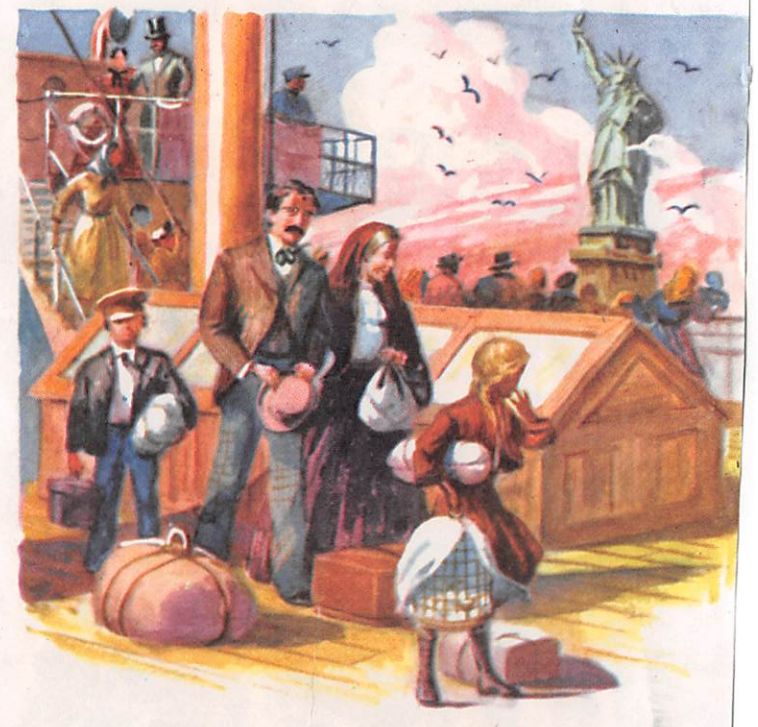


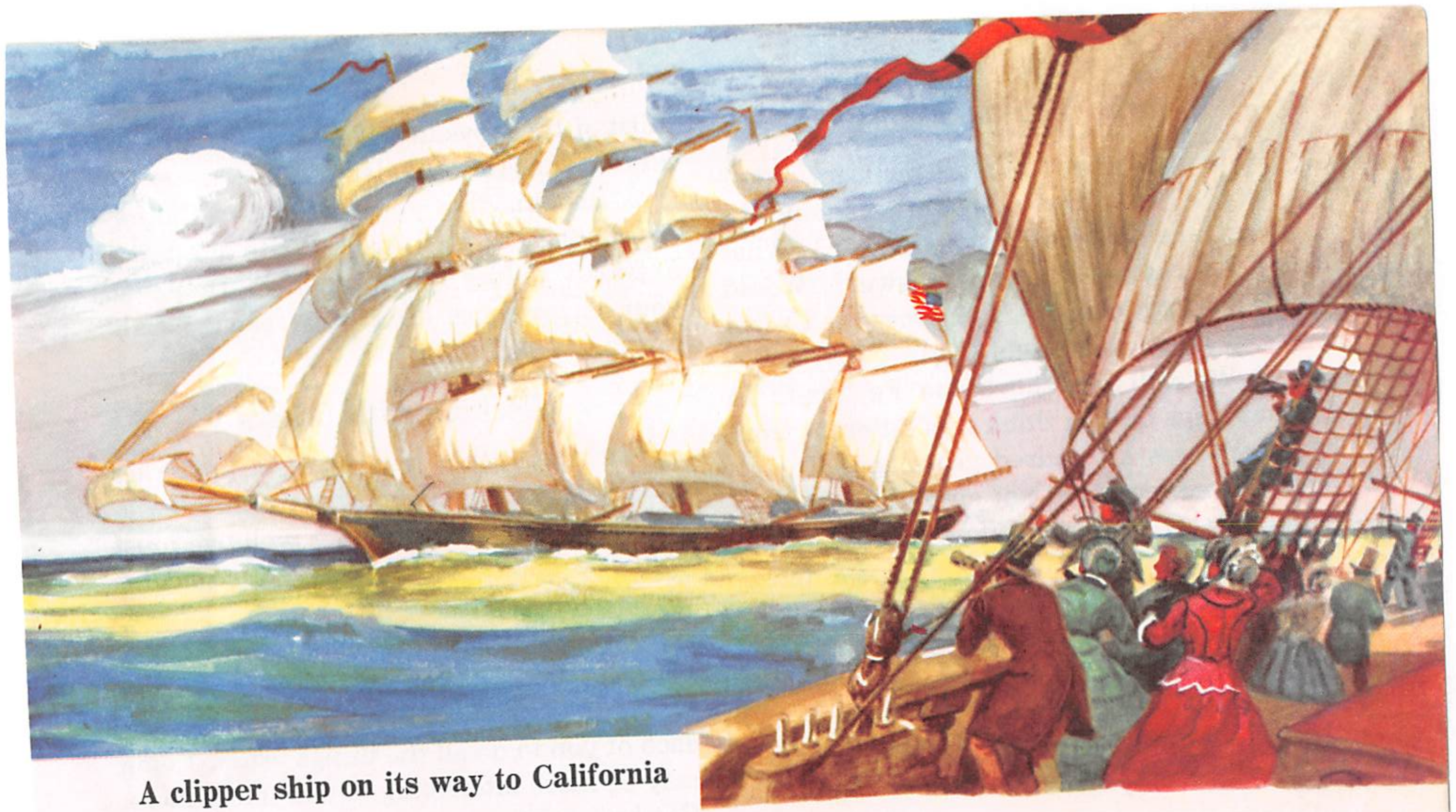
Church History Sites
THE NEW ENGLAND STATES
MAINE
VERMONT
NEW YORK
Sharon
Windsor Co.
NEW HAMPSHIRE
Connecticut River
Salem
Boston
Lake Ontario
Palmyra
Smith Home
Hill Cumorah
Fayette
Albany
Hudson River
MASSACHUSETTS
South Bainbridge
Colesville
CONNECTICUT
Harmony
PENNSYLVANIA
Atlantic Ocean
New York City
Susquehanna River



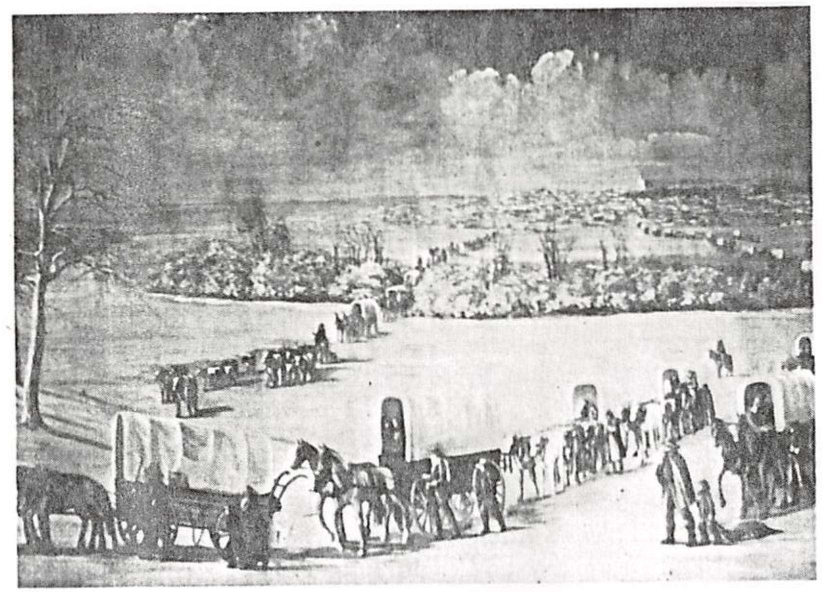
the Soviet Union. The incorporation of Estonia, Latvia, and Lithuania into the Soviet Union in August, 1940, has not been recognized by the United States.
EUROPE
ATLAS PLATE 30 : JUNE 1962
Compiled and Drawn in the Cartographic Division of the National Geographic Society for
THE NATIONAL GEOGRAPHIC MAGAZINE
MELVILLE BELL GROSVENOR, EDITOR
JAMES M. DARLEY, CHIEF CARTOGRAPHER
Chamberlin Trimetric Projection
SCALE 1:9,504,000 OR 150 MILES TO THE INCH
STATUTE MILES
KILOMETERS
Railroads
UNDER CONSTRUCTION
Roads
Places with Scheduled Air Service
Canals
Oil Fields
Oil Pipe Lines
Pumping Stations
Water Holes
Passes
Ruins
Desert
Lava
Tundra
Glaciers
Intermittent Lake
Dry Salt Lake
Below Sea Level
Elevations in Feet 18481
Depth Curves and Soundings in Fathoms 2998
Cold Currents
Warm Currents
January 1938 Boundaries of Germany, Poland, and the Soviet Union
NORTH ATLANTIC CURRENT
IRMINGER CURRENT
OCEAN
NORWEGIAN SEA
NORWEGIAN BASIN
NORTH SEA
ICELAND-FAEROE RISE
ARCTIC CIRCLE
Meridian of Greenwich
UNITED KINGDOM
GREAT BRITAIN
IRELAND
SCOTLAND
ENGLAND
WALES
NORTHERN IRELAND
FAEROE ISLANDS (FØROYAR) Denmark
SHETLAND ISLANDS
ORKNEY ISLANDS
OUTER HEBRIDES
INNER HEBRIDES
IRISH SEA
NORWAY
SWEDEN
FINLAND
DENMARK
NETHERLANDS
GULF OF BOTHNIA
SKAGERRAK
KATTEGAT
BALTIC SEA
LATVIA
LITHUANIA
ESTONIA
GOTLAND
ÖLAND
BORNHOLM Denmark
JUTLAND
Rockall U.K.
Porcupine Seamount
Dogger Bank
LONDON
HAMBURG
Stockholm
Oslo
København (Copenhagen)
GLASGOW
Edinburgh
Bergen
Göteborg
Helsinki

Immigrants arriving in America





A clipper ship on its way to California



Crossing the river on ice. *Painting by C.C.A. Christensen, used by permission of Brigham Young University art collection.*

Monday, August 4, 1986

Myths add poignancy but not accuracy to Days of '47

Myths and legends are an inseparable part of our culture — but keeping them separate from fact and history — rather, to keep them from becoming fact and history — is often a seemingly impossible task.

One of the best examples cropped up from Sharlene Wells in her TV narrative of the Days of '47 parade in Salt Lake City. She was reading a script, so I'm sure someone else made the error.

As the Mormons fled Nauvoo in 1846, she said, "they saw fire" on the hill above them as their temple burned.

It is one of the oldest and most-accepted tales in Mormondom, but it's a myth, not a fact. The Nauvoo temple did burn, but it was from an arsonist, not a mob, and it didn't happen until 1848, after the Mormons had vacated Nauvoo. Source: B.H. Roberts, Orson F. Whitney, Leonard Arrington . . . any good Mormon historian.

But the idea of their precious temple burning as they left Nauvoo adds to the tale, and it long has been believed by many people.

Just how, when or where the story started I have no idea. It must have been sent firmly on its way by the painting of C.C.A. Christensen, who did many large scenes of early Mormon persecutions on large canvases, mounted them on wooden rollers and showed them throughout Utah in the early days. This particular one shows the Mormons fleeing Nauvoo and the temple in flames in the background.



Theron H. Luke
AS IT LOOKS TO LUKE

But where did C.C.A. Christensen ge[illegible] idea? Someone must have told him. I[illegible] gnancy to an already poignant tale. [illegible] er completely die.

So, check your facts a[illegible] [illegible]uly 24.

Another TV bl[illegible] Channel 2[illegible] [illegible]nston's [illegible] [illegible]ved fi[illegible] [illegible]vas [illegible] [illegible]e[illegible]